

This zine has been the skeleton in my closet for the past 4 months. My goal was to try to get four issues out per year, but apparently I can't keep up with my expectations. This issue is a bit shorter due to the fact that it is a split with Slash and Burn zine, but don't fear, next issue will be extensively longer/better. The thing that's great about hardcore punk is that after a while it seems stale...like everyone's a copycat of the circle jerks. And then a band like Double Negative comes out of nowhere and punches you in the face and pisses on your disgusting old body for ever doubting that everything's been done before. My favorite Black Flag song is, ironically, "I've heard it before" which is funny because I have just scratched the surface of my musical experience. A couple days ago someone from Indonesia emailed me and wanted to trade some stuff in his distro for some Hey Ronnies. I perused it, and to my surprise, I had never heard of most of the oriental hardcore bands in there. Like I said, I haven't heard shit. Okay, I'd like to end this introduction on a positive note with a story: today at work I was alone and I had to poop really bad. I sat down and right as the first nuggets start crawling out of my crevice, i hear the bell of the door--someone just walked in. FUCK! so i squeezed it all out and wiped and ran to help the customer. The end.

Send me soiled underwear, tapes, zines, or the new brain handle lp:
Martin Meyer
1142 Illini Dr.
O Fallon, IL 62269

Send paypal donations or pornography to: martinpoop@msn.com, tool!

IF YOU DO A ZINE, I WANT TO TRADE
WITH YOU, SO GET IN TOUCH!!!



thanks to: ryan/slash and [redacted] burn, andy/incoherence, joe/seven inches to freedom, matt/minotress mutant, brandon/treble high, talent low, daniel/sorry state records, and anyone who traded with me, wrote me a letter, contributed, or [redacted] supports this wonderful network of freinds called DIY

I was lurking around myspace, and I saw a link to some lame internet zine called Shred til You're Dead or something like that. I read through it and as I predicted, it sucked. All the interview questions were the same for every band, no reviews, no flyers, no stories, no art, just lame photos taken from different sites. I could not see why this dude was making this zine. There was no enthusiasm at all! Where's the joy? I mean, whenever I finish my zine I feel good, and when I trade with someone I feel even better. It's just like "Yes! Something to do, and it was free!" How do you trade zines over the internet? You can't, and that's why it's bullshit. It's so fake...any asshole can make a website or e-zine in a day. Cut and paste zines take a lot more time and effort. But, c'mon, are you really that lazy? I realize that aside from skate punks and bike crusties, no one in the hardcore scene gets any exercise. Well here's your chance! I get such a fucking workout cutting and pasting I have to change into basketball shorts. Another point: you can work on a cut and paste zine when a lightning storm takes your power out, while you're covering Korn acoustically because guess what?, Korn put out an acoustic album- Korn MTV Unplugged. It fucking rules. As with all arguments though, you have to view both sides. E-zines do save paper and sometimes can be helpful: I heard Suburban Voice was going to put all its issues on the internet. That's kind of cool but I'd rather have no access to it and find one at a used bookstore or record store than have access to it by the click of a mouse. The first of the latter is much more ideal to me. All in all, cut and paste zines are way better than internet zines. I'll leave you with a quote from my favorite Civic Progress song: "Consolidate yourself to the size of a webpage.....Mindless cyborgs lost to the void of convenience....Seems so easy seems so ideal. It's not real. Easy - It's all too easy....Disillusioned kids to jaded adults"

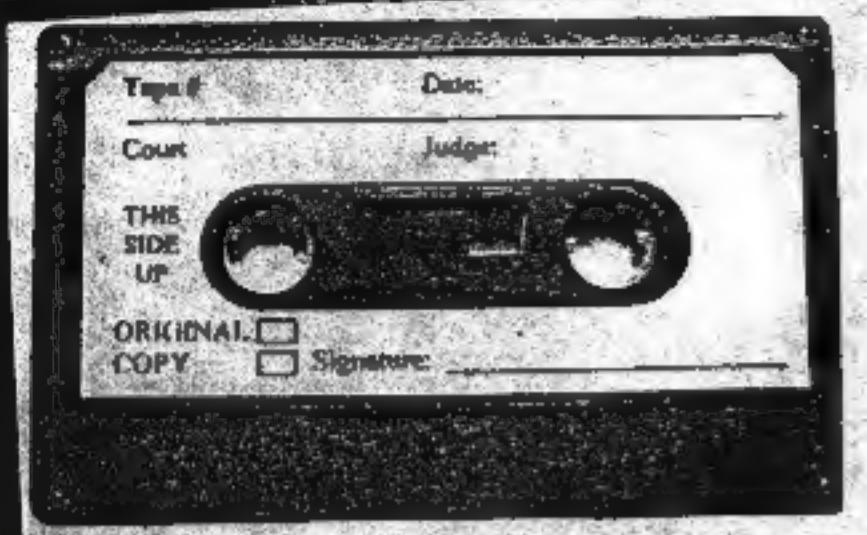
Photo cred: Larm- Theun K (taken from Short fast and loud), Excruciating Terror- Matt Average (SFL), Acts of Sedition- Unknown (MRR), Neon Christ- unknown (Kill from the Heart website), MITB- Unknown (taken from some random magazine). These photos are in here because they look cool, so don't bitch about me refusing to forget the past

(FRONT + BACK PHOTOS BY ED ARNOLD)

neon christ

man is the bastard

DEMO



REVIEWS!

Punch demo tape (San Francisco, CA) I got this demo about 2 months ago (in July) and since then I've listened to it about as many times as I've gone poop which is quite a bit. Punch is a fastcore band with members of Rosenbombs and Doppleganger. I like them better than both of the latter because their songs have slow parts and fast parts, not just fast parts. The screamed female vocals are awesome and they go well with the transition between warp speed maniac drumming to slow, Youth of Today style breaks. The lyrics ARE intelligent and actually make you think, 5 songs in 5 minutes. Hot damn! This is definitely going on my next mixtape. Contact: 2437 Post St., SF, CA 94115

Blader Hater Cdr (TX) I was expecting this to suck but I was thoroughly surprised when it didn't! Fast hardcore with lyrics about skating=DOPE. They remind me of Concrete Facelift and luckily they don't rip off their skate rock fore fathers like Rabies and ANS do. This is good. 10 songs. Myspace.



Hulk Out- Pizza Thrash demo '06 tape (Providence, RI) Hulk Out is an Infest tipoff band but instead of singing about hating everything they sing about pizza. The vocals sound pissed but when you read the lyrics you don't know what he's pissed about. Pretty funny, but nothing special. 5 songs. Myspace

Hummingbird of Death/Pile of Maggot Infested Viscera split tape (Boise, ID) HOD are the greatest band ever. Drums blasting faster than the speed of sound, lyrics attacking nukes, SUV drivers, fadeouts, and the issue of homelessness, hardcore poostains, and songs shorter than 30 sec. I am in heaven. POMIV poke fun at the goregrind scene with ridiculous song names and even more ridiculous pig squeals. I can't tell if they're being serious or not but either way, this rules. The drums are even faster than HOD's, but it is no drum machine. Holy shit, get this now. 7 songs per band.
hummerofdoom@hotmail.com



Dissent- 2006 demo CDr (TX) It seems like every crust band these days uses the same riffs, Disrupt vocals, and the same font for their logo. With that said, Dissent is just another band in the trendy sea of crust. If you like that stuff then check it out but I'll take pizza crust of this any day. Just make sure there's marinara sauce! 9 boring songs. Myspace

The Dahmer Effect/Hot Trash Cdr (Tucson, AZ) Wow, the dahmer effect are by far the worst band I've reviewed this issue. Everything about this band sucks-the artwork, the lyrics, hardcore diarrhea, you know the drill. I wish I could think of a super clever way to say it like MRR does but I am way to lazy to do so, so I'll just say it. This fucking sucks. 15 songs. Myspace

Dead Kennedys 1978 Demos Tape (if you don't know where, you're an idiot) Here we get to hear the Dead Kennedys when they were less hardcore and more weird 70's punk sort of like The Weirdos. Everything is slower and has more of a surfin rockabilly vibe. Kepone Factory is a lot different. That song is so fierce, when Jello lets out the raspy "yeaaah" at the beginning he sounds pissed. On here, it sounds like he's happy. I guess that explains how this demo is: happy. It's a pretty interesting history lesson but I am very glad I didn't waste \$15 on the LP. Incoherence Society: 622 Seminary- N'Burg Rd. Collins, MS 39428



I review demos because 1) most of the time, whatever the band puts out after the demo isn't as good as said demo, 2) nobody else reviews demos, 3) it gives people a chance to hear about new bands coming out of new places, 4) demos are completely diy-who wastes enough time to get a label to put a demo out for them? Wouldn't they just skip the demo and jump to a CD that can be bought in Wal Mart?

If you send me a demo, I'll send you the issue it's reviewed in. I love trades, so get off your arse and ~~shove~~ to the post office, cunt! (cassettes preferred)

BANG YER DOME!!!

What's Left-Illegal Humans Cdr (Phoenix area, AZ) Hardcore punk that seems politically charged but I can't tell for sure because there aren't any lyrics included. The vocals are unenthusiastically shouted, the drummer uses double bass, and the guitar and bass riffs sound like the Casualties wrote them. I can describe this demo with one word: meh. 4 songs. Myspace.

Brains for Breakfast Demo '07 Cdr (Ft. Collins, CO) I can't get into this. Two kids laying something between fastcore and grindcore. The guitar sounds really empty and theappy recording suggests this was recorded in a garage- not the good kind of garage recording, either. The double bass is lame as well. 14 songs. uperhappynerdtrashycore@yahoo.com

Men Who Lunch Cdr (White Plains, NY) Men Who Lunch are a goofy punk band who sing about hair favorite restaurants. There are two singers singing in unison the whole time and it works really well. This kind of reminds me of the Beastie Boys when they were a punk band. All the songs are 30 seconds long or somewhere in the area. I like the occasional last beat as well. This is definitely worth your time. I can't wait for the double LP. 5 songs. 52 Soundview Ave. White Plains, NY 10606

Draft Dodger- Modern Martyr CDr (Australia) Fast hardcore punk from Australia! Sounds like Limp Wrist with John Brannon singing. Fans of Poison Idea, Negative Approach, Wasted Time, and Punch in the Face will like this- I sure do! 5 songs. draftdodgerhc@yahoo.com. Cool lyric sheet insert included too.

Nuclear Family 1st demo Tape (Albany, NY) Ahh Nuclear Family if you read last issue, I reviewed/loved their 2nd demo. This is the 1st demo and let me tell you, it hops on right where they left off on their...err...2nd demo. 70's punk with female vocals, a lot like X and the Avengers. You can tell that there was a lot of thought put into the lyrics as they rhyme and communicate a message. Outstanding. I am speechless. 5 songs. 5 State St. St. 12 Schenectady, NY 12305

Joe Kondo CD (TX) This is fucking awesome. Hardcore punk with a weird funk-ish vibe. The guitarist sure loves his big boys records. The songs range from raging fast to brutally slow to funky ballads to cheery clap alongs and na-na-nas to instrumentals. His band is all over the place. There are no lyrics printed but with song names like Vomit and Chapstick Pennyface you know you're dealing with a sense of humor. The artwork is killer too. I can't say enough good things about this band. Check them out!!! 5 songs. Myspace.

Ammonium- Ling Ling Demo 2007 Cdr (Minneapolis, MN) Live this band was sick. This demo was a bit of a disappointment. Well, not a disappointment...let me explain. It's the kind of thing that's good if you listen to it once a month. Black Flag's My War is like that too- if you listen to it more than once a week you hate it, but in context, it's good. Hardcore punk with girl vocals. It's really repetitive and has been done a million times before but the song Bring that Shit is worth buying the demo for. Check it out or don't. 5 songs. Myspace.



Dead Stare 2007 demo tape (Seattle?, WA) Very well done Crossed Out ripoff. They steal a riff from the song "crutch" but the pounding drums and pissed vocals make up for it. Who am I to be a critic? Name one band who isn't influenced by Crossed Out. This rules! 9 songs. Deadstareforlife666@gmail.com

Bleach Boys Tape (Denton, TX) Surf without vocals? Awesome! These songs are catchy as hell! I can totally picture someone skating or surfing to this. The drumming is the typical 1-2-1-1-2-2 surf drumming and the guitarist does indeed wield a "surf axe of fire". This is very well done and despite not being completely groundbreaking, I highly recommend it! The DIY scene needs more surf bands. 4 songs. 1119 Frame St. Denton, TX 76209

BRAINS FOR BREAKFAST

DEMO '07

DRAFT DODGER

MODERN MARTYR



DEMO 2007 LING LING

0017 04 04

RECORD REVIEWS

Record reviews? Uh oh, it looks like I've caught the trendy zinester fever...everyone reviews records. This is not a cop out, though. I did not get enough demos for review this time around, but if I had I probably would have reviewed records anyway because I got so many good ones this summer. I felt wrong not letting the world know my opinion on them. Some were disappointments and some were surprises. Next issue will NOT feature record reviews.

Civic Progress- Petroleum Man 7"- Civic Progress 7"? When I saw this I almost shit a brick. Unfortunately, it's just rerecorded demo songs. They sound slower on this...like the record is on the wrong speed. There is less energy too. The lyrics rule but the artwork is lacking- just a picture of a gas station. Ask me to copy you the demo instead of buying this. Don't worry, the 7" coming out on fashionable Idiots will blow everything they've previously done out of the water.

Acts of Sedition- the sick lead the blind 7"- Acts of Sedition have been around for a while but I'd never heard them until I got this (I traded 3 stolen Prince 7"s and an I Object cd for it!). Well done melodic hardcore with a strong his hero is gone influence. With great thought out lyrics, explanations, a passion for DIY, cool artwork, kicking jamz, and green/yellow split vinyl, everything about this record rules. The only thing I don't like is the vocals. They sound like the singer of Rise Against.

Pandamonium- Bring that Shit 7"- Hardcore like I Object. Nothing special.

Double Negative LP- This record came out earlier this year on No Way and I didn't think much of it- "Oh just another retro '82 band on that label." Well I saw them live and the singer was ferocious. He wasn't afraid to get in your face or push you while he was singing. That was really cool because nobody does that anymore; it seems that there is always some distance between the crowd and the singer. And just like their live show, this LP is fucking savage. Super authentic hardcore punk that falls somewhere between Void and Bastard. It sounds, literally, like it is out of 1982. Yeah, I know that's a cliché description but there is really no other way to put it. These 10 songs whip by way too fast. I love the guitar work as well...very Greg Ginn-esque, what with the shitty improvised solos that just sound like noise. The deep vague lyrics are a treat as well as they have meaning, but that meaning is for you to determine ("We're all in the gutter, but I'm looking at the rats"). Another cool fact- the singer was in the 80's hardcore band Scared Straight. I fucking love this band.

Agents of Abhorrence-Character Dissection 1 sided LP- Holy shit grindcore rules! Especially when it's from Australia! AOA tear you a new one with this 9 song LP. Their split with Iron Lung was super catchy and caught me off guard. On here they've added a singer that sounds like the screamer of Graf Orlock. Also, like the split, they've kept their super unpredictable time changes, weird riffs and fast beats. A good comparison would be Iron Lung with more of a grind edge. They're touring the west coast in November. I wish I lived there.



Total Fury/Pandamonium Tour 2007 7"- Pandamonium play straightforward 4 chord hardcore punk. The drummer uses the 1-2-1-2 punk beat the whole time...its like a less pissed youth of today with out the slow parts. Total Fury are known for their blistering 80's hardcore and these 3 songs are exactly that. These bands go well together, but honestly, this split is boring.

Unholy Grave/Archagathus 7"- I'm sure Unholy Grave's live show is awesome, but I can never get into their records. Their lyrics are always about terrorism, which isn't a bad thing, but after 5 records I get the picture: Terrorism sucks. Archagathus are punk as fuck grindcore and have also been dubbed "mincecore" by some...whatever that means. Anyway, they're good except for the pig squeals. Another mediocre grind split...love it or hate it.

Step Forward- 10 song 7"- High energy hardcore/on the border youth crew. I can get into this though, because they're not singing about being stabbed in the back, just their personal lives/issues. I'm told this sounds like Uniform Choice. I haven't heard them...Yeah I'm fucking 17, sue me. But if they're anything near as good as Step Forward is, I've been missing out.

Hummingbird of Death- Diagnosis: delicious 7"- Yes!!! This 7" took forever to come out, but it was well worth the wait. Ripping fastcore with some serious and some hilarious lyrics from them. Side A has 7 rerecorded demo songs, side B has 11 (!) new ones. Thanks for the song explanations. Jam!

Cross Laws- Ancient Rites 7"- hardcore punk for fans of the No Way and Grave Mistake rosters. Love it or leave it.

Trapped in a Scene compilation LP- Its about damn time for a North American compilation from 625. This record blazes. Every band on here rules; Tumor Feast and the Endless Blockade were my favorites. Any fan of 625's previous releases, grindcore, thrashcore, powerviolence, fastcore, and hardcore-hunt this down. NOW!

Get it Today/Held Hostage 7"- Get it Today play boring thrash/grind and are from Malaysia. Held Hostage are the same thing but have more energy than their splitmates. They're pretty good but I don't know why the label put out this 7". Waste of vinyl; spend your money on cigarettes and booze instead.

Weekend Nachos- Punish and Destroy LP- Punish and destroy makes Ghandi look like a child pornographer. I thought Torture couldn't be matched, but this battleaxe of a record does well against it. Do your sissy metalcore brother a favor and buy it for him. PS: According to MRR, Weekend Nachos is a shitty name. Pardon them for being one of the few powerviolence bands not named after a crossed out or infest song.

Anti You- Pig City 7"- Yes! No bullshit hardcore- fast and to the point. Anti You deliver the goods on this 1 sided 7". The music reminds me a lot of Cardiac Arrest. The words are yelled but don't sound like Tony Erba (like Rob of CA does). Long live the half minute hardcore song.

Broken Needle LP- This band caught my attention because it has ex members of Life's Halt. Life's Halt- good, right? Well this stuff is no Life's Halt, just mediocre hardcore punk. It's really tight and enthusiastic, but still just alright Circle jerks four chord punk. It's not bad, but not that good either. No loss for me cuz I got it for free! The artwork was done by Randy Biscuits (!) and it's neat.

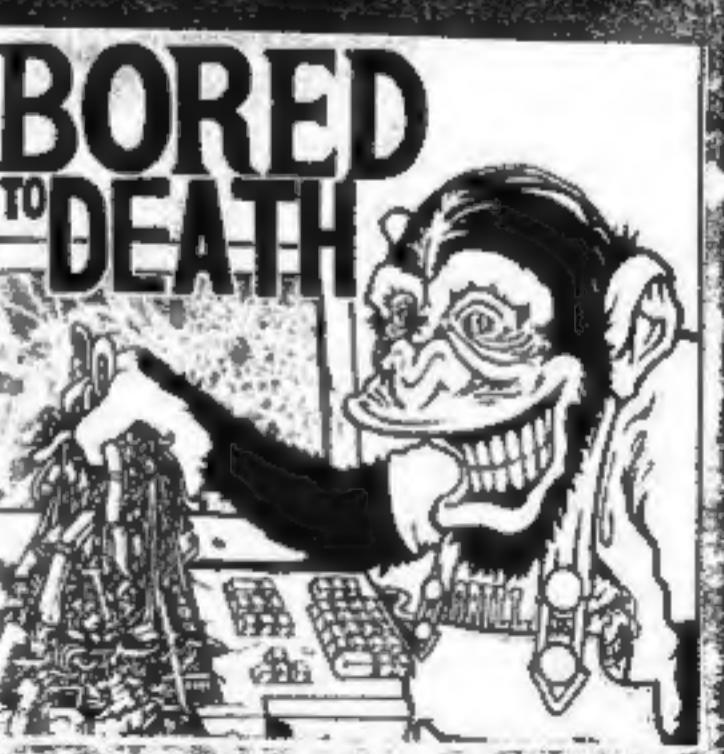
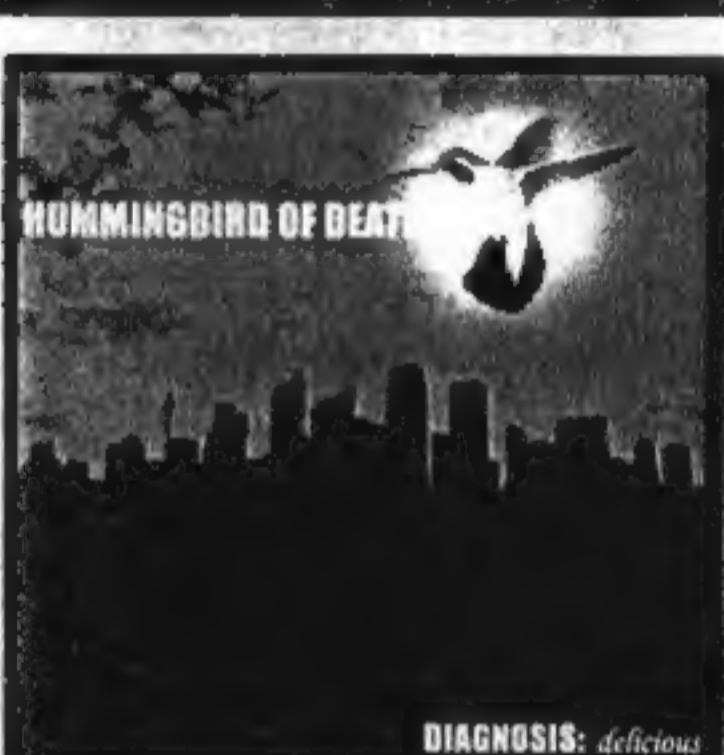
Time to Escape 7"- These 5 songs fly by way too fast. Time to Escape sound like the Faith...only better. The song Wasted Time is probably the most perfect HC song ever written. When it gets stuck in my head all I want to do is dive off a stage. Crucial record. Get it now.

Bored to Death 7"- DC hardcore worship from Japan. Pretty well done but it gets repetitive. I'd take legless bull over this any day.

Crossed Eyes- Rattled 7"- This record has been getting a lot of hype from MRR, so I figured I'd check it out. Neat punk with a garage-y tinge. I can't think of any comparisons but if you like the slower stuff on Fashionable Idiots like the Retainers, Shoot if up or the Catburglers, you'd dig this.

Twin Cities Hardcore 2007 compilation 7"- A 7" documenting the HC scene in Minnesota right now. Every band on here is good: Pandamonium, Complete Waste, Twenty 7 Shots, The Agenda, Dios Mio, In Defence, Useless Wooden Toys, Question. It's like a scene report for your ears! WOAAH!

SMG/Agathocles 7"- SMG from Malaysia play loud, distorted grindcore, as they are famous for. It's pretty cool and one of their songs calls out McDonalds, which makes this even better! Agathocles are a lot like SMG. If you like grind, get this. If you're just getting into grind, but the Terrorizer LP instead of this. If you hate grind, stay away.



Brainiax/Dead Radical 7"- Two ballistic fastcore bands team up for what could be called a perfect split by some fans. 28 total songs...you know these guys aren't fooling around. Both bands have extremely fucked up time changes and drummers that can be considered unhuman, making this a match made in powerviolence heaven which would probably be hell. Only 500 pressed so get them before they're gone!

The Tangled Lines- Wash the shit off 7"- These gals play some righteous hardcore punk. It's really unpredictable with strange time changes and untypical riffs. The lyrics call out fashonites and sexists. I bet this band kills live. Once again Punks Before Profits has surprised the world with another outstanding 7" by a band from Europe that probably no one's heard of. Great Job!

Punch In the Face LP- I had high hopes for this record but when I heard it, I couldn't help but feel that it fell short of my expectations. PITF is no doubt one of the best hardcore bands in the Midwest right now and that's why I'm confused. I just can't get into it. Yeah, the song At War with Everybody is an instant classic but almost every other song on here is...dare I say it?...boring. I don't know, maybe I'm just an idiot.

Lake Effect/Bizarre X 7"- Lake Effect hold a special place in my heart as being the band that got me into extreme hardcore. My hopes sank when this 7" wasn't as good as I thought it'd be. There are 6 songs on here, 4 with just the bassist singing and 2 with the bassist and drummer singing. The songs with both singing are fucking sweet! The other 4 just don't do it for me. Bizarre X play 4 songs that are all good. If you like drum and bass powerviolence, track this down.

Loser Life- I have ghosts and I have ghosts LP- More punk than hardcore, more melodic than tough, Loser Life show the world that 80's Midwest hardcore is alive still in 2007...on the west coast. This record is super addictive, the kind you can listen to when you're sad or on a rainy day with nothing to do. I always find myself thinking about life when I listen to this. The lyrics are very depressing, but hey, Bakersfield, CA is a depressing place and depression yields excellent records...or so I'm shown with I have ghosts and I have ghosts.

La Piovra- Disastro Sonoro 7"- La Piovra cover a whole Peggio Punx record. I've never heard PP but it seems like La Piovra do their songs well. I think it's a great idea- it gets kids into an old underrated Italian hc band. Right on, too bad La Piovra are no longer together.

Hatred Surge/Endless Blockade LP- Bliss. Pure bliss. Two of the best powerviolence bands in North America teaming up for a split LP!!! Hatred Surge is a guy and his girlfriend playing grotesque Despise You hardcore with their own little twist on things. It's super pissed and I love the chick vocals. Endless blockade are a lot less straightforward hardcore and more into the sludge, fast-slow-fast ordeal. It gets a little repetitive at times but it's still very potent and original. I can imagine assaulting my boss with a cheese grater to either of these bands.

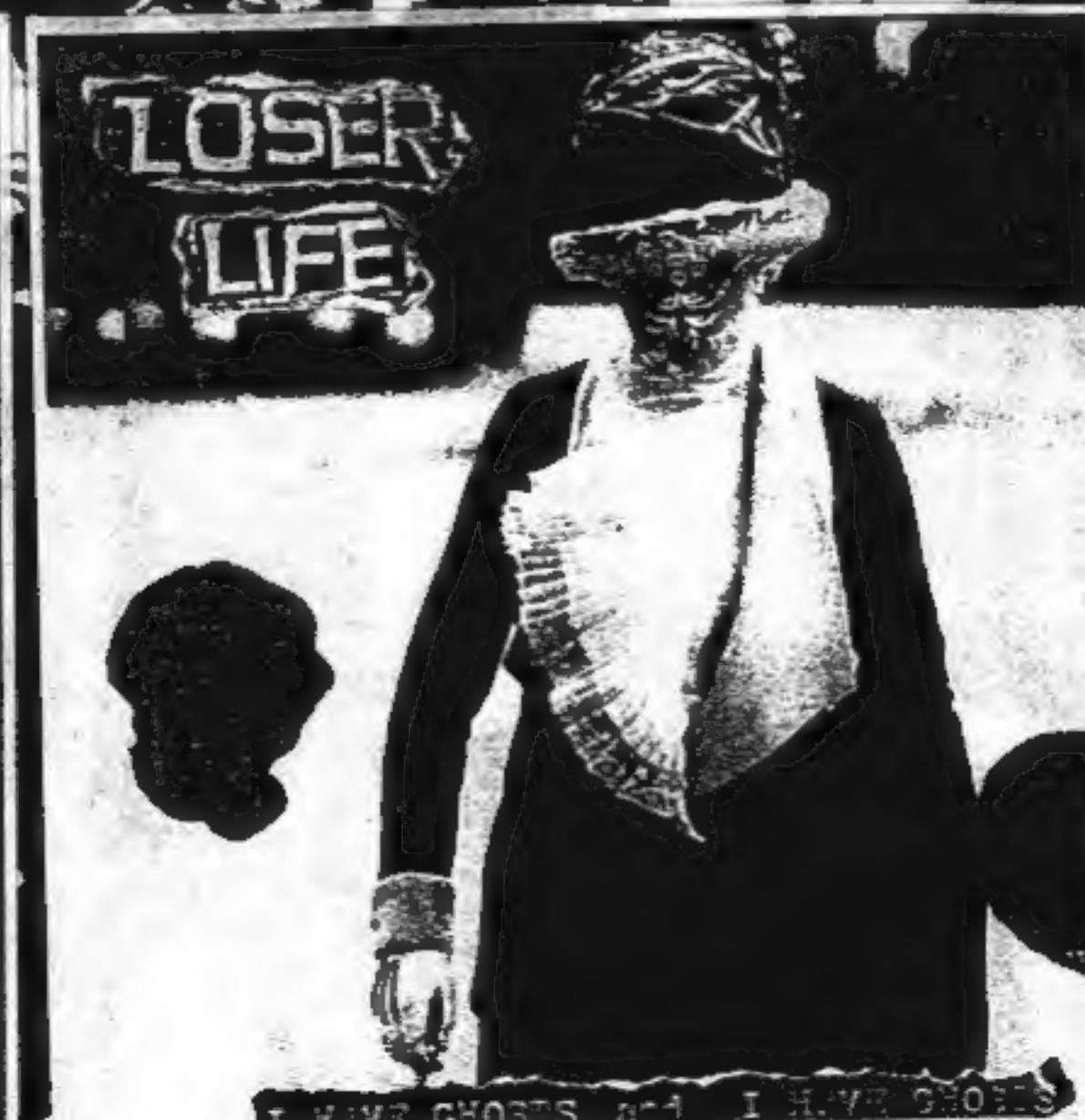
Stack- konkret lichtgeschwindigkeit! 10"- Brilliant fastcore from a few years back. Every one of the 10 songs has well thought out, metaphorical lyrics which is very refreshing. This band is like Drop Dead in a lot of ways...which is nothing but great!



LA PIOVRA

EP
DISASTRO SONORO

SCACK





Dear MRR—

I would like to take this opportunity to address an incident that happened last night, 9/9/04, here in Phoenix. I am the bassist in a local act called ETTS. We were asked by a local promoter to open a show by the Swedish crust band, Skitsystem. Normally we are more at home playing alongside such bands as Lord Gore, or Impaled, but I guess the promoter felt that us being on the bill would add some humor and levity to an otherwise serious political punk show. We are a grindcore band whose lyrics are meant to poke fun at some of the excesses of the gore grind scene, and also at some of the people in the punk scene who take themselves far too seriously. We do go out of our way to offend some people, but we feel that if people can't take a joke, then they are the very people we are writing about in the first place.

Felix Von Havoc is one such person. Apparently, "Mr. Von Havoc" took great offense to our final song of the evening, entitled "I Have X's On My Hands 'Cause I'm A Faggot." We were not quite sure what he found so offensive because, instead of talking to us about why we would write such a song, He chose to act like a 4 year old and throw a folding chair at our lead vocalist, causing a bit of a melee in front of the stage. So let me take a moment to ponder some of the possibilities here. Was it our use of the word faggot? I can understand a per-

son being offended by this, but in no way do we mean this as a derogatory term for homosexuals. We use this because most of the meathead jock type assholes in our scene view this as the ultimate insult, and what better way to get under their skin? Or was it our lampooning of the straight edge scene itself? Our problem is with the violent, tough guy sXe scene, of which Mr. Von Havoc is obviously a part. We don't care if people choose to not drink or smoke weed, or whatever. We have several friends who chose that lifestyle, some who were at that show, and were they throwing things? No, they were laughing at a satire of the scene that was being played out on the stage before them. This whole incident is just a bitter reminder of why myself, and so many others, have given up on the whole crust punk scene. Nobody cares about changing the world, they just want to fight with people they disagree with. I always thought our enemies were the government, the police, the church, and corporations, not some dude in a metal band making a joke onstage.

In conclusion I'd like to speak for a very large number of people in saying that Felix Von Havoc is no longer welcome here in Phoenix. We have enough dumb jock straight edgers of our own, we don't need to be importing them from Minneapolis as well. And to 3/4 of Skitsystem, thanks for understanding and being cool about things. If you were insulted, please feel free to drop me a line, and we can talk about it. As for the other guy, there's nothing wrong with

Last issue was the Arizona issue, but I found this in an old MRR and couldn't stop laughing. Felix Von Havoc fighting a gore grind band? That has to be the funniest thing since Earth Crisis or the invention of the drum machine

being a "stupid metal kid," just like there's nothing wrong with being a punk, a crusty, a goth, a stoner, or a hardcore kid. And if I did have a problem with any of those kids, I

like to think that I am intelligent enough to express my feelings in a constructive manner, rather than throwing random punches at kids trying to stop a fight from occurring. As far as your comment to me that my band is "ridiculous," thanks, maybe you got it after all.

—Tim "The Colonel" Callaway
E. T. T. S.

kraglar666@hotmail.com

P.S. Thanks to all the kids who intervened and kept this incident from escalating into a brawl, rather than stooping to one asshole's idiotic level of violence.

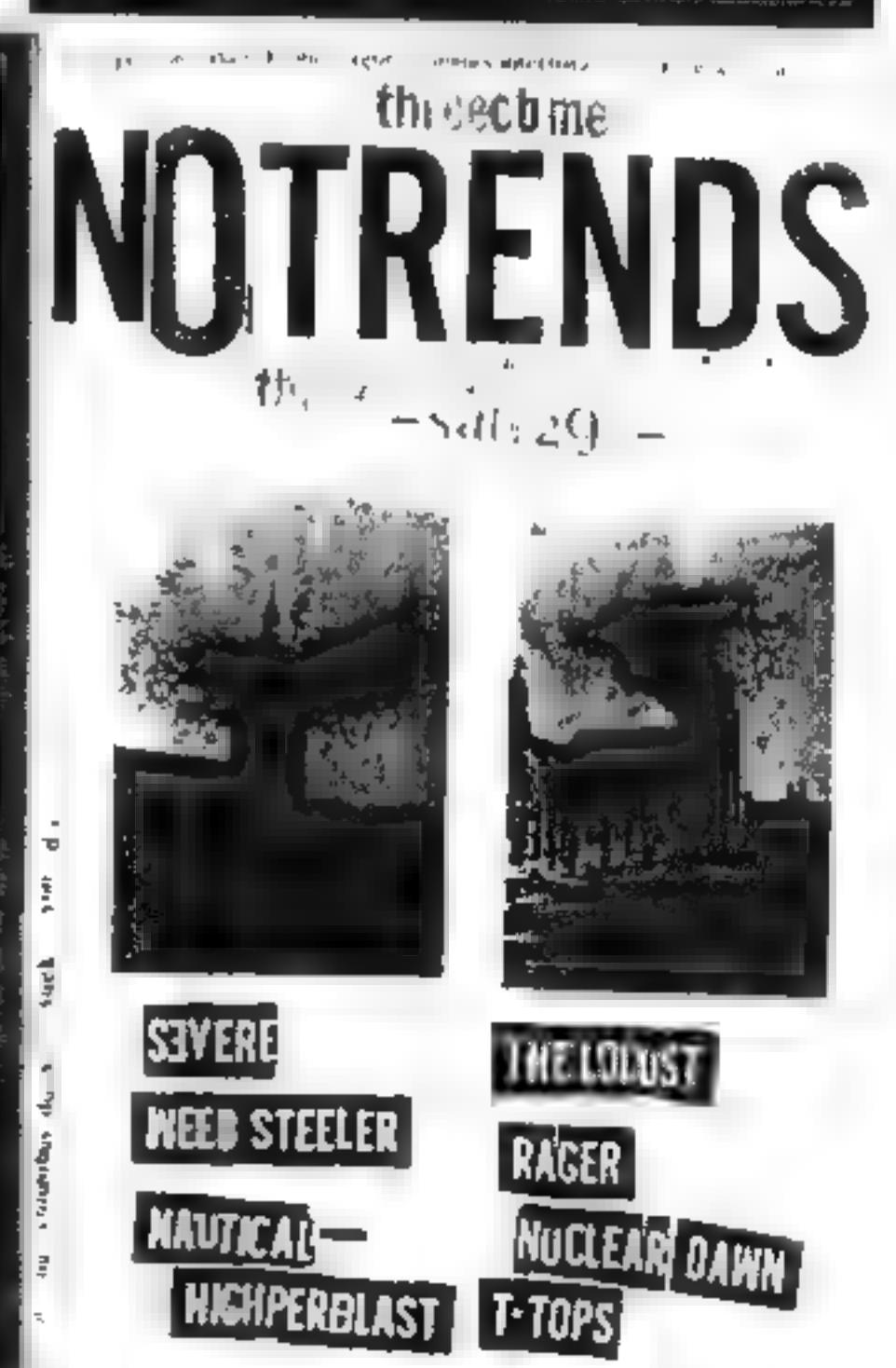
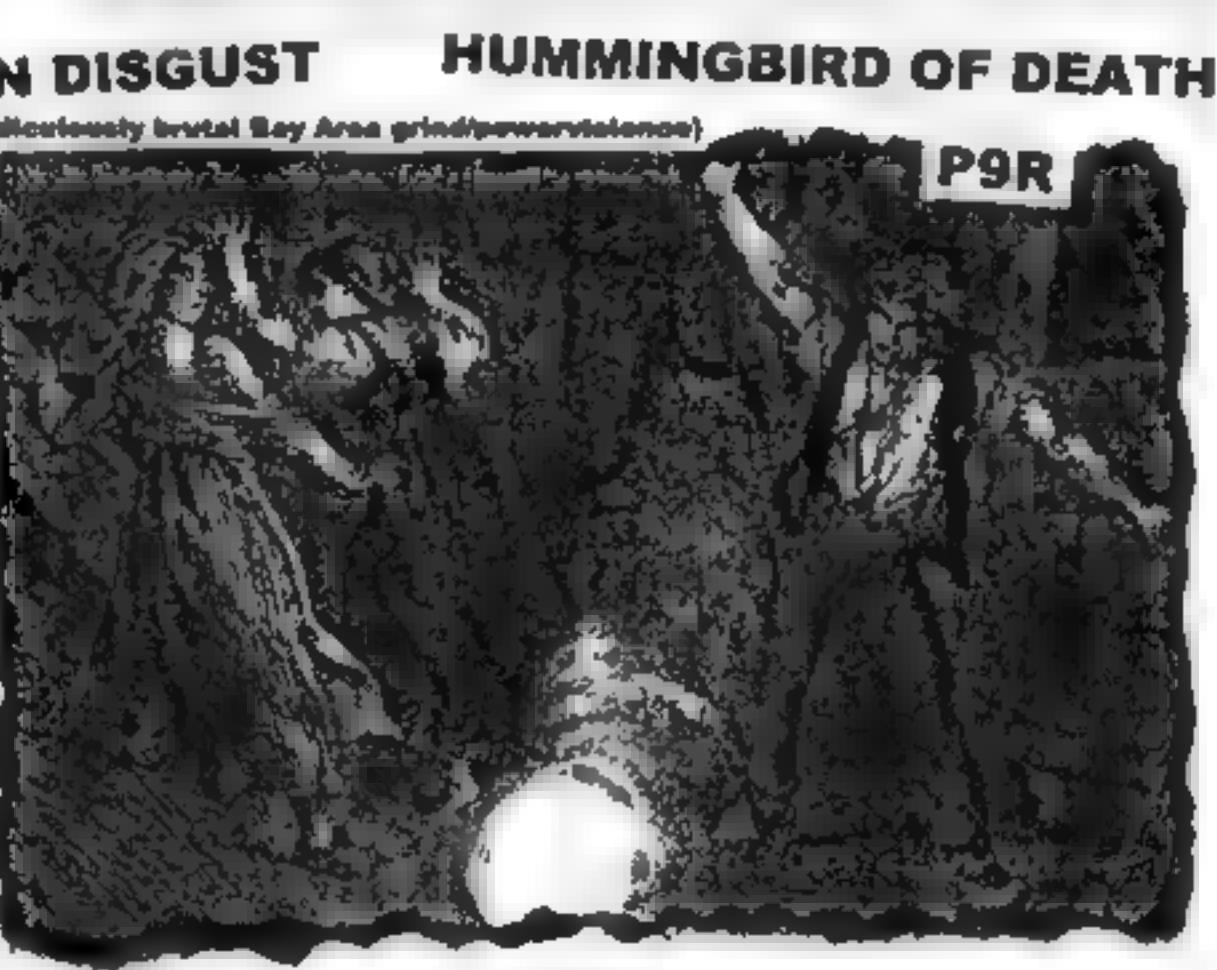
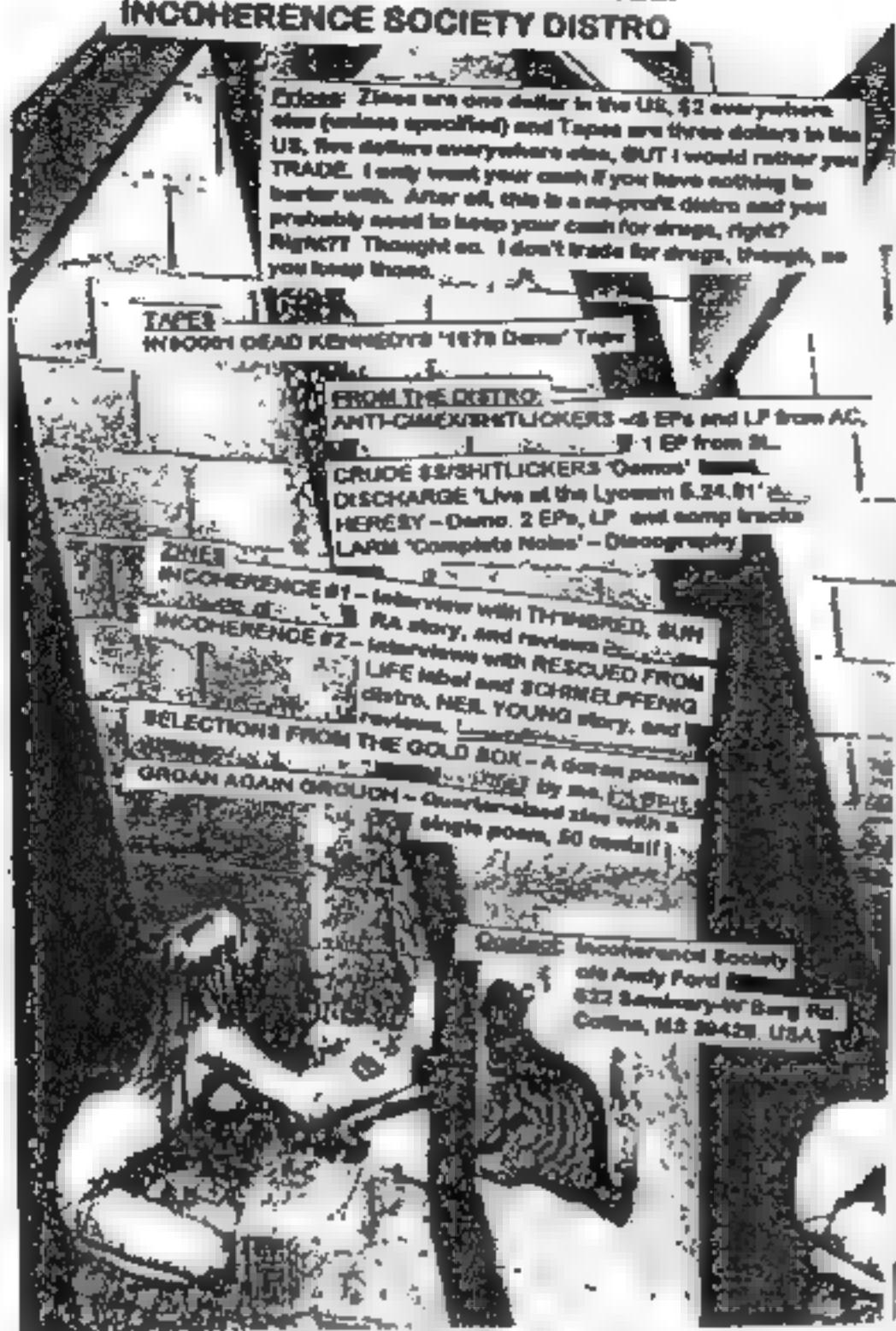


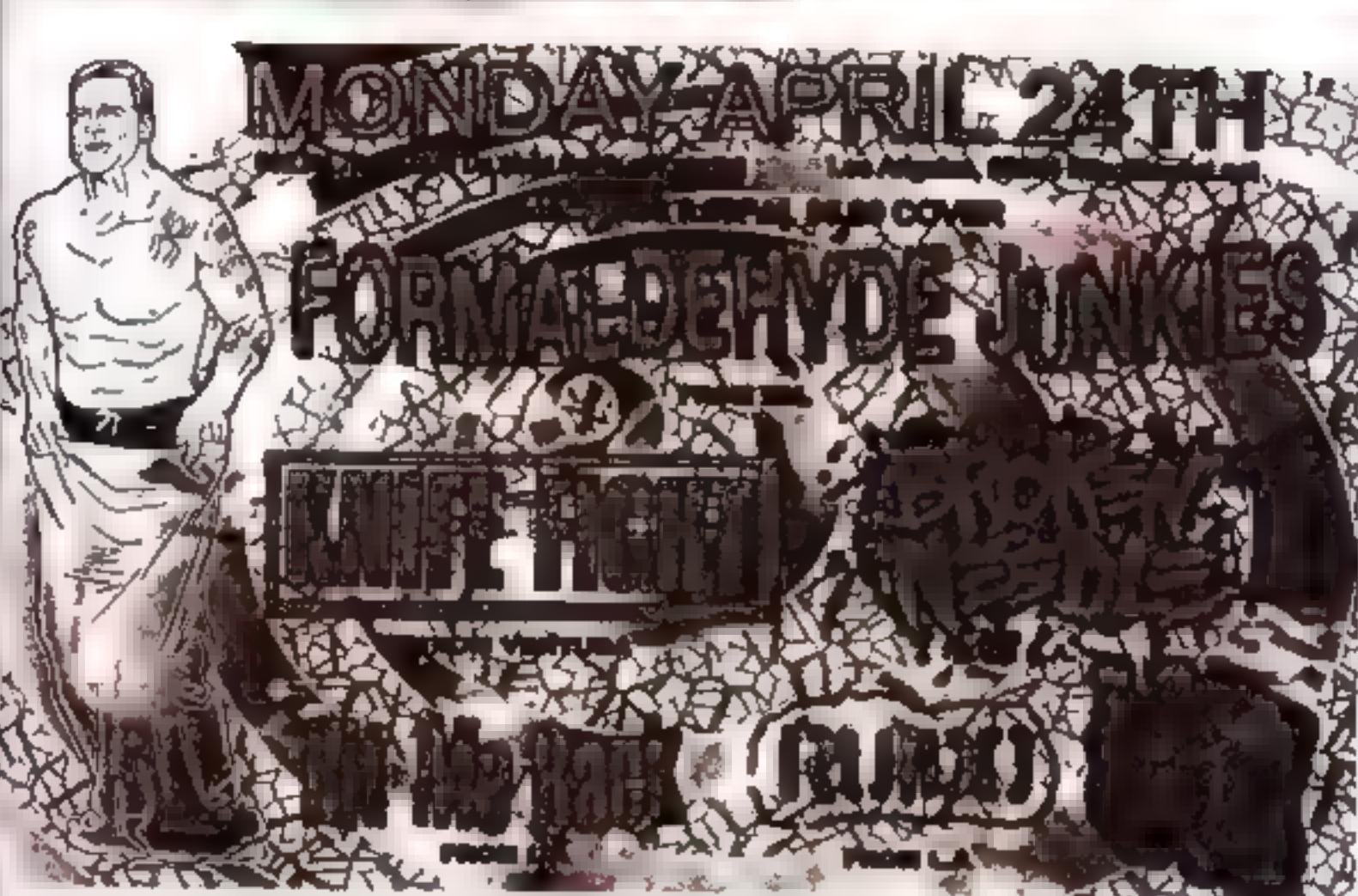
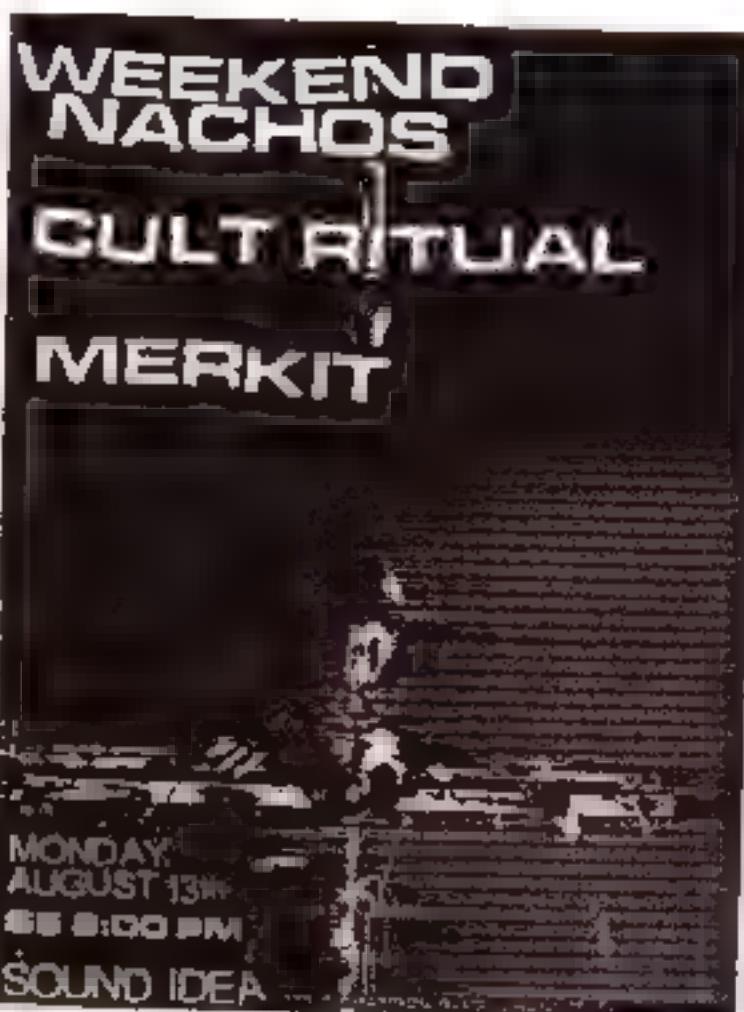
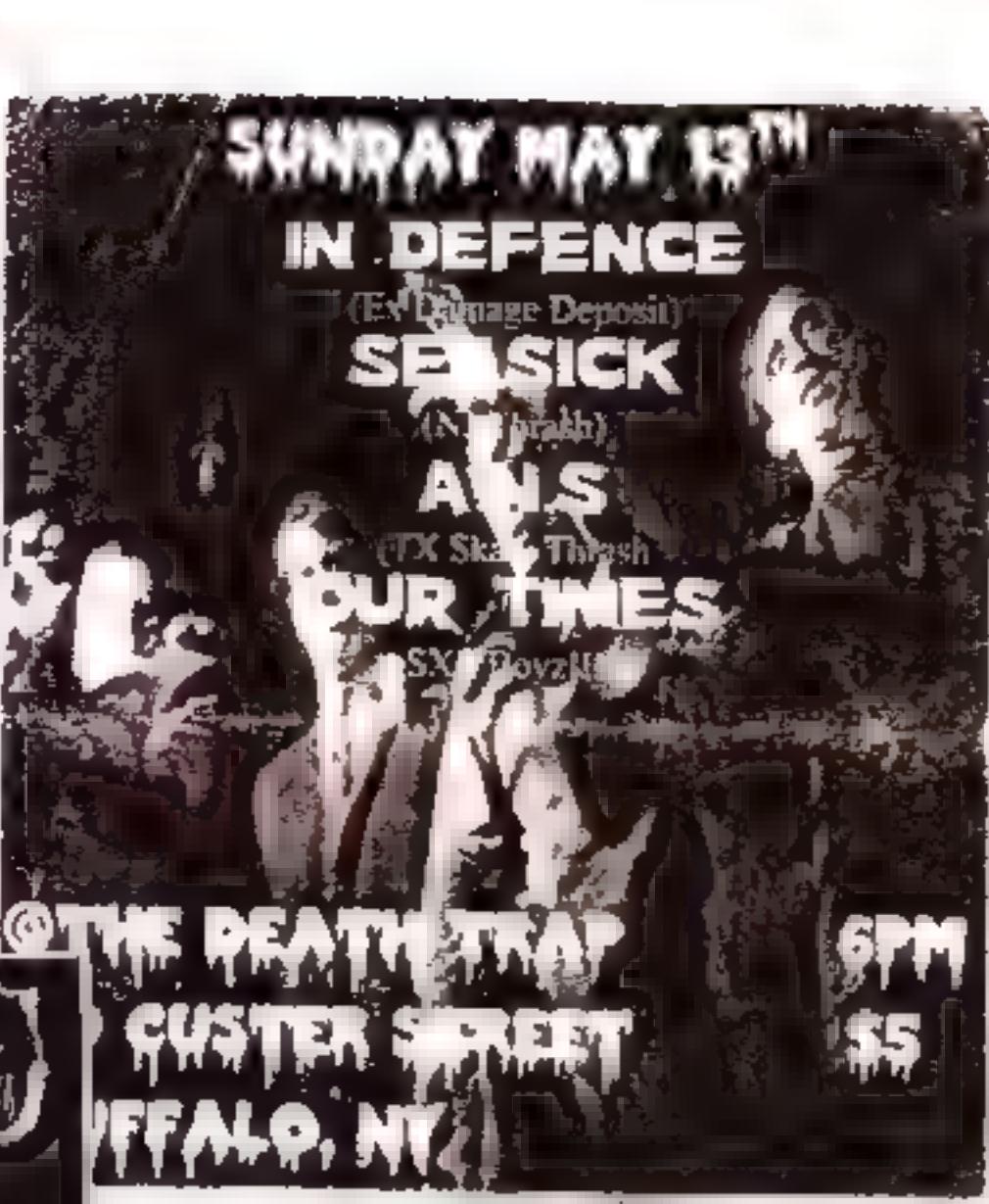
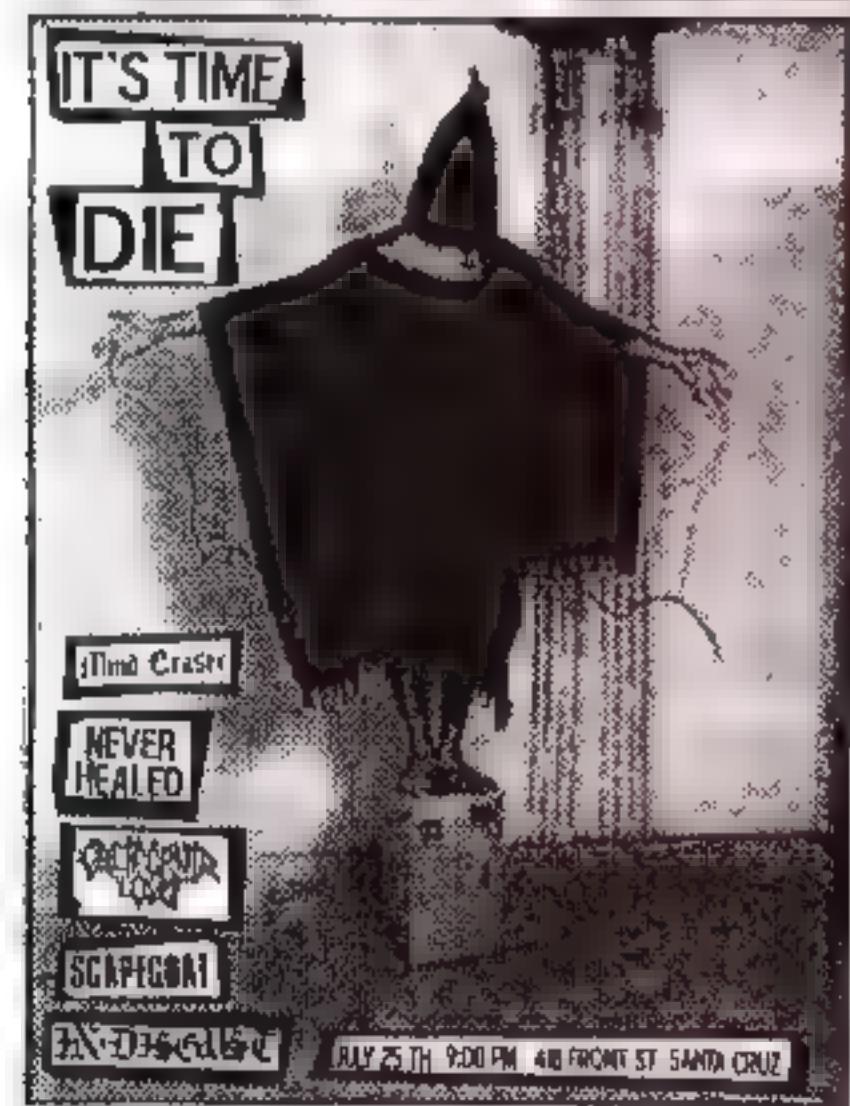
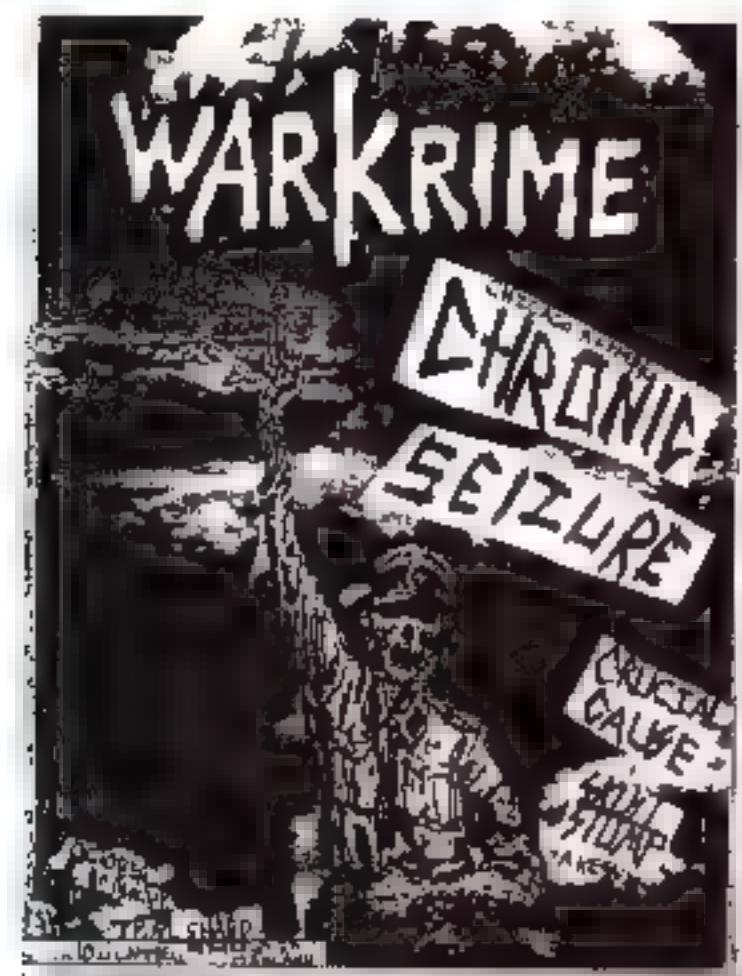
Hour of the Wolf, Trash Talk, Alarm, others. August 5 at The Living Room Tucson, AZ.

I was going to leave town in less than a week and I had nothing better to do so I decided to go to this show even though I'd never heard the bands that were playing. All my friends, except Bryan, were there which made this night one to remember. It was a big show....well hyped and much anticipated by those not new to Hour of the Wolf. What boggled me is why the fuck it was \$8 to get in. Sure, there are 3 out of town bands but 100+ kids x \$8 equals \$800 at least. There's no way all of that went to the bands. That's bullshit. No hardcore show should be more than \$5 unless its some fest like this is for you, No Way Fest, or Chaos in Tejas. I, unfortunately, paid the hefty fee. It didn't bother me much cuz it was probably the 1st show in AZ I'd paid to get into this summer. Whatever, fuck kids into hardcore for profit. I'll leave it at that. The first band I saw was Alarm. They play Tucson a lot but for some reason this was my first time seeing them. I've been missing out. They're a bunch of genres thrown into a blender. Think thrash with metalcore breakdowns and some Iron Lung weirdness/unpredictability as well. Sounds like a shitty combination but it's not. They were great live...tight as hell. Kids were getting into it. I didn't until the 3 minor threat covers and revenge by Black Flag. Evan sand most of the MT songs. It was awesome. Fun band.. I like em' a lot. Next was Hour of the Wolf. They struck their first chord and the place erupted. Someone brought out a giant inflatable penis and tossed it around. Most everyone in the crowd knew every word to every song. Kid's were diving off 6 foot speakers onto those in front. Eric was sweaty and shirtless as always. I stood in back most of the time. I usually don't mosh unless I know the lyrics or if the band is really good. For those who don't know, HOTW sound like Black Flag and the Misfits put together.. It's really nothing special. I did enjoy the Agent Orange cover though. I hear they do a mean cover of "Red Tape"- it's a pity they didn't play that. Some dick in a camouflage Terror shirt smashed Nick Genitals, so his brother Ben "accidentally" wall checked his face. Trash Talk played next. They have some super fast parts and the rest is boring 2 step mosh crap. I like the fast parts...the breakdowns do nothing for me. It's funny...all these people are hardcore dancing during a slow part and the fast comes in and they just stand back thinking "what do we do??" Pathetic. You're ruining hardcore and just because you bought your camouflage Terror shirt at Pac Sun doesn't mean you can slam your fist into me and make it look like you were just dancing. Fuck off. I sat outside for Lewd Acts. After the show we went to Taco Shop, the to Aarons house and listened/laughed to nu metal and watched Ron battle Aaron's gigantic dog for the rest of the night. It was one of the funnest nights of summer. Ron, Eric, Aaron, Nick, you rule.

PICTURES ON THE NEXT PAGE BY MATT AVERAGE
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SLOW THOUGHT

when and why did you start? tell me the whole story.

Erik: ryan called me one day and left me a message saying he wanted to start a fast no bullshit hardcore band. i had been wanting to do a band with that description for about 2 years so as soon as i heard his message i called him back and we had our first practice that same day and wrote 5 songs, which are all on the demo.

Reuben: Well i was in the mood to play something faster than the Tics but not as obscure like Hot Trash. So i was thinking that Eric would go on guitar because he comes up with some pretty sweet riffs (SDA totally ruled), Ryan is just an all around great musician so i put him on bass. I really like Griffins voice and thought he'd be prefect, and then naturally I chose myself on drums. Its pretty much Rubens All American Dream Team.

Griffin: early october one night ryan, ruben, and eric showed up at my house and told me they were starting a band and wanted me to sing. so i was like totally, and they were like radical. so we drove down to dry river and made that shit happen.

most memorable show and why?

Erik: so far for me it was probably that fed up/liberate show, that was pretty nuts. i don't know, we haven't played any really big or significant shows yet, just a lot of smaller stuff. i think it's better that way though, it's a lot more personal and fun because everyone who's their is your friend.

Reuben: Shit, I liked all of them but the most memorable show for me was when we played at Dry River, when STZA from LeftOver Crack did his solo acoustic shit. We played fast and crowd was getting rowdy, it just made for a great show.

Ryan: so far, they've all been kinda the same to me, no one seems to know what to think of us it seems. the steez show was pretty funny, that guy's an asshole haha.

Griffin: maybe the living room when we got banned for ripping up a bible and throwing it at the sweaty people dancing. later some kid got his nose broken by the slants lead singer's elbow.

who writes the music/lyrics and what/who influences your song writing?

Erik: i write guitar riffs, and so does ryan sometimes. i don't know, we just play off of whatever the other person writes, like i'll tell him "this needs to be shorter or longer blah blah blah" or "i think it should go like this...". we just come up with riffs or ideas and then jam on them and then go from there. ryan writes all the bass lines (and usually takes them for a walk!), ruben writes the drums but sometimes i'll get ideas of the way i want the drums to sound in my head and i'll try to show him but it doesn't work out too well cause i don't know anything about drums. griffin writes all the words and they're usually pretty awesome.

Reuben: Well I know the band as a whole is influenced by many of the 80's hardcore bands. I would say I'm Influenced by bands like Void, DRI, SDA, Infest, etc...

Ryan: my influence is to just play faster.

Griffin: i think i write the lyrics but sometimes i steal various lines from really sweet 80's hardcore songs and piece them together to make one mediocre song. i learned a lot from David Merchand from Asking For It. though you can't really tell, cause i suck at writing lyrics.

what are your lyrics about?

Ryan: griffin told me we have a lot about dieing. and theres a few about skateboarding, and some other random pointless things i'm sure.

Griffin: they are about being really pissed off, like how i feel when i trip on a side walk crack in front of a group of girls, or when i get my girlfriend pregnant, or when you accidentally fart in the middle of class during a test. theres also a happy song i wrote after i hit a pedestrian.

If you don't live in Arizona, I highly doubt you've heard of Slow Thought, because they started only a few months ago. From what I've heard, their live shows are pretty off the wall. They all happen to be old friends of mine, so what the hell, I'm interviewing them. If you like pissed and energetic hardcore punk, I suggest you ape them for a demo

Ryan=Bass Erik=Guitar
Reuben=Drums Griffin=Vox



SLOW THOUGHT

FUCK ADVICE

This question is for ryan and reuben: in your experience with the tics, it took a few years to write/record songs and play shows whereas with slow thought, you wrote your set in a day and played in phoenix the next weekend. which is more ideal for you and why?

Reuben: Well i dont have a preference. Things just happened like that for Slow Thought.

Ryan: personally the tics mean more to me, so it takes more time for me to write a song. and for the show thing, the tics were new to the scene when we started out, and new to playing music, so it took us a little time to get where we needed to be. for slow thought, the tics in a way i feel made it more possible to start up as fast as we did, we have more experience and we know more people that can help us out.

Reuben, how long does it take you to grow a beard?

Reuben: Well when we went on tour i didnt shave the whole time and i continued not to shave after that for two months all i was able to grow was a pretty pathetic moustache and a really long goatee. I can't even grow sideburns, in fact i've been growing them for about 21 years now.

Ryan: ruben can't grow a full beard, but the beard he can grow comes in in a few days probably.

Griffin: usually the time it takes between my genital herpes breakouts. so like 2 months

Tell the reader about the scene in Tucson. keep it brief, weenie.

Reuben: Well at the moment its starting to pick up. It consist of mostly youngens. Its small but everyones pretty tight with each other. There's this venue his Tucson called DRY RIVER (or DIE!) and all its shows are free which is a big help for those individuals that don't have money to get in.

Ryan: shows are fun, most of everyone dances. and bands, don't be shy, come through once in a while!

Griffin: young, just like i like it.... for the most part everyone is really enthusiastic but that could be all the teenaged ADHD showing through. a good amount of localism, "locals only get the fuck back" bullshit. its cool to see people yelling at foreigners (non-locals or snow birds.).

why the name slow thought. why not FRODOxBAGGINS or

Erik: we actually couldn't decide on a band name for a long time and everyone kept coming up with ideas and we'd go with one of them and then we'd change our minds. then someone said slow thought and ryan wrote it on his hand and whenever we'd talk about it we used that name so we just stuck with it. FRODOxBAGGINS and motorbed are both good too though, where were you when we were thinking of band names?!?!

Reuben: I dont know why, it sorta came out, but before we stuck with that name we had a bag full of possibilities: La Verdad, Dank, Acne Teens, those are really the only ones i can remember, but there were alot of them. I hope some of the other guys remember some of the other ideas cause some were pretty funny. All of mine were pretty lame. Actually our first show was at The Chamber in Phoenix and we actually went by the name La Verdad (The Truth).

Ryan: i dont know why we didn't think of those names, either way they would have been "too goofy" or something like that. we just chose this one because no one else had it.

Griffin: cause like people get punched in the head at our shows and that makes people have slow thoughts.



who is nick genitals and why should everyone hate him?
Erik: nick genitals is a kid from tucson who's an elitist asshole and thinks that he is better than everyone else. vegan, straight edge, anarchist, and skate core to death, he has a vest with tons of patches on it, proving that he's a walking punk billboard and a tool. and he'll preach at you no matter what. someone should punch him...

Reuben: He's this Straight Edge Vegan that lives on 300 pounds power slides! No, really he's a sweet guy that likes his voice to be heard and heard well, no matter what the consequences. I don't think anyone should hate him or anybody else, "I hate hate", but i would say some people don't like him because they would disagree with some of his ideals. I'll admit he has been known to be quite an asshole.

Ryan: nick is that negative guy everyone loves but loves to hate at the same time. you should hate him for your own reason. but then again, everyone's an asshole sometimes. Griffin: he is a guy that i went to high school with and i used to think he was awesome till he treated me like a cunt. so i was like fuck that dude. he rants and raves to people excessively and preaches it fucking sucks. he is so negative it is starting to infiltrate my good moods, im getting fucking negi as hell.

last month you played almost 2 shows per week. how was this? are you getting burnt out on Slow Thought by playing this much?

Erik: yeah it was pretty intense. we had that first practice and then we played a show like 2 days later in phoenix with think fast, and then we played like 6 shows in about 3 weeks after that. it was really fun. no way man playing live is the best thing ever there's always tons of energy and it's always a good time.

Reuben: It was pretty intense and fun. I loved playing all those dates especially in that short amount of time that we did. I'll have to say i was getting pretty burnt out because not only was i playing in Slow Thought i was also doing shows with The Tics and The Devils Sideshow.

Ryan: we tried to jump on as many shows as possible i guess, but shows are less and less right now. when they pick up we'll probably play more.

Griffin: it felt like it was non stop, and i had no time to get drunk or jerk off. i felt burnt out when we would practice cause we were playing so many shows consecutively practice seemed useless

which is more outrageous: sweat pants that say "mosh" on them or a huge earth crisis tatto on your cheeks?

Erik: i'm going with the earth crisis one. actually i want to change my answer. i think robert goulet's death beats both of those things by a long shot

Reuben: New Wave Hardcores wearing mosh sweatpants definitely.

Ryan: those are both just equally lame

Griffin: neither. That's all pretty common place in out liberal modern society. the most outrageous thing these days is punks who think mowhawks are still rebellious.

is punk too safe these days? i think it is...i got punched in the head at a show the other day and i'm really glad it happened.

Erik: yeah it probably is. our shows get pretty violent though, kids just run around and pound on each other, and griffin is always in peoples faces and pushing them around and stuff. it's a funny thing to watch.

Reuben: I would say so. People are too cool or too scared to get in the pit. I guess they're afraid of getting their asses handed to them by the PIT. There's a way i gauge how good a show was by how many times i get hit in the mouth by my microphone or the many times people come crashing into my drumset.

Ryan: yeah, it's pretty safe, from what i've seen/heard/experienced.

Griffin: Yes i do, that's why i pick fights and punch while were playing. i think having band to audience violence is what we need more of. you can be as hateful and as pissed off as you want, but if you dont fucking unleash it on to innocent bystanders, punk will continue on its downward spiral towards mainstream normalcy. i miss that feeling of being 14 and never knowing whether i was going to get knocked out or a broken nose, punk isn't about being safe, lets see some more violent enthusiasm kids.

what's in the future for slow thought? are you ever going to tour or release a record?

Erik: we've talked about both, but i don't know if either of those are going to ever really happen. i'd like them to, i mean, going on tour is one of my dreams and having a record out would be pretty sweet but it's hard to make those things happen. we'll see if everything works out i guess...

Ryan: well, i think we might tour to you sir marlin! in march or april? and as a record goes...maybe, probably sometime, we don't have much money right now though.

Griffin: black eyes and bloody noses. i think me and ryan are buying a short bus to tour in. i think we should put out a 12" and some how put in a spring loaded boxing glove to hit people in the face when they open it.

finish the sentence: i smoke a lot of...

Erik: DANK ASS CHRONIC BRAAAAAAAAAAAAAA YEAH PARTY TIME 2K7 DOOOOOOOOOOOOOOOOOPE

Reuben: fools like you for breakfast.

Ryan: cock day and night, i'll do even more if the price is right! "GET DOWN ON THAT HEAD!"

Griffin: street punks in the bowl.

Contact: girlproblems@hotmail.com or myspace. Photos by Celia (thanks!). Sorry about the crappy quality of the photos. I went to the library 3 times this week and couldn't get a reservation to use a computer/good printer. Thanks a lot, America.



I am sick and tired of hearing how it was wrong to go to war in 2001, how it was just the government's excuse to get oil, or whatever bullshit reason the peace punks have these days. I recently read a book that a girl wrote about growing up in Afghanistan under the Taliban. She lived a normal life- going to school, flirting with boys, watching movies, and all the other things we American slobz take for granted. When the Taliban came into her city and took over, they imposed all these false religious rules on women. No longer could they work, go to school, be out in public without wearing a chadri (a garment that covers the entire body, including the face, except a little hole for eyes), or speak as they pleased. The Taliban turned their lives to shit. They demoralized the female gender in every way possible. If rules were broken, women were beaten, raped, and/or killed. There was one horrific incident in the book that I couldn't get out of my mind- 15 men raped 3 girls, each one raped each girl. These are GIRLS..in their teens. Their genitals were torn and mutilated, and the mother of the author of this book had to sew them back together, fix them up WITHOUT anesthetic. How can you say it was wrong to drive this incredibly evil force out? How can you shit on these women by saying it was wrong for their oppressors to be challenged? Yes, I know war sucks and there are many negative aspects of it, but don't FUCKING say it was wrong to liberate these people.

Now, I don't know if our government's motives were to free these people or take out whoever caused 9/11. I bet if 9/11 didn't happen America would have turned a blind eye to the mess in Afghanistan. Still, wrong motives of not, the right thing was done. The war in Afghanistan is very different from the war in Iraq, though. I am not very educated on our motives for going into Iraq.. I'm assuming it was to take out Saddam Hussein because "he had nuclear weapons" when he really didn't. I think we should have stayed out. The war on terrorism will never end. Radicals will go to the edge of the Earth to incite terror. You can never kill them all.

I hope my political rant made you think a little. I hope there can be more political columns in this zine in the future. Feel free to challenge me about anything I have said and/or contribute ideas.

The name of the book was *My Forbidden Face: growing up under the Taliban; a young woman's story* by LATIFA. She had to use a fake name for fear of her or her loved ones being hunted down by Talibz.



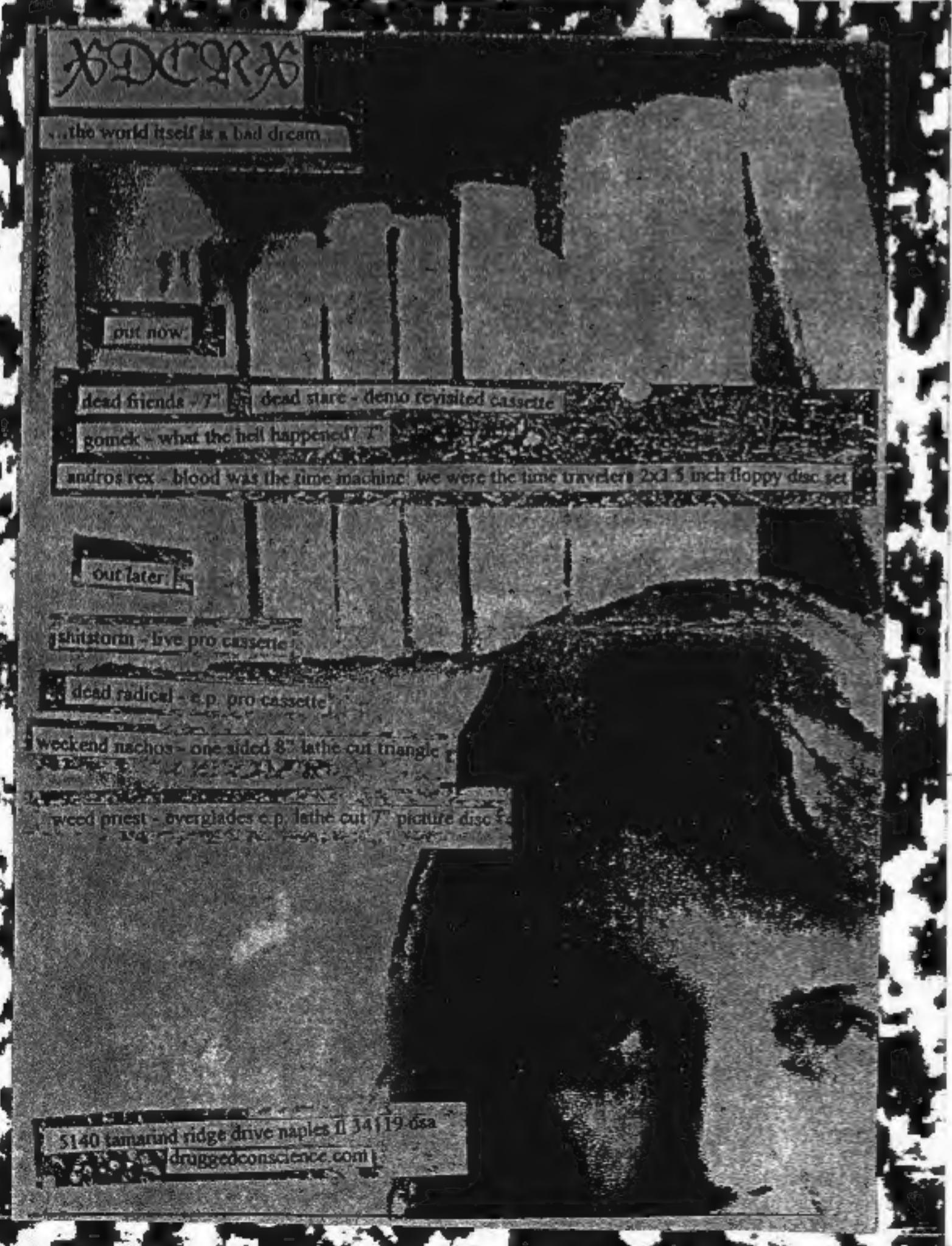


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